



## THE USE OF BLACK SILK BRAID.

BY ANNE RITTENHOUSE.

Special Correspondence of The Star.  
NEW YORK, May 10.—There is always a strong tendency on the part of the best dressed women to give up a modicum of color that has attained too great popularity.

It is very natural for those who pay the highest prices for their garments to desire to pass on to something else when cheap imitations begin to make an appearance. But sometimes a mode, launched by the sartorially great, will

be one reason for their persistence. The dust-defying qualities make them exceedingly practical for the everyday suits and one-piece gowns for street wear, while their utter contrast to the brilliant tones of recent fashion naturally tends to make us choose them for the sake of a change.

### Not Always Becoming.

Universally becoming they are not, however, as they undoubtedly tend to make a pallid skin look sallow, and pale eyes appear more sunken. If worn unrelied by other shades by the woman whose skin, hair and eyes are all in tones of faint browns and grays, they produce a too enervating effect. The shrinking, shrinking nature on earth would find too inconspicuous.

Fortunately, the directions to be followed to save us from this most undesirable result are plain and clear, and in some form of collar or chemise, the face, is one essential, and what is used to be known as the "French touch of black" is the other.

In suits the black is applied in the revived form of silk tailor braid, which is used to bind all the edges. In frocks, where braid would be too severe, bias folds of black satin are used as a substitute. Any woman who has ever known the comfort of a Shantung suit for summer, is glad to welcome its coming again. It is cool, it does not crush, it cleans like a handkerchief, and adapts itself to all occasions. The fashion of braid-binding, which has not been allowed to remain in obscurity for long, offers now the ideal way of introducing the necessary color emphasis into a neutral-toned suit.

The sketch today shows the application of this idea to biscuit-colored shantung. The short jacket is bound on all its edges with black silk tailor braid, and the black note is insisted upon in the long skirt tie which is used as a fastener.

### Yoke Accentuated.

In the skirt the yoke effect is accentuated in the same way. The whole suit is brightened and smartened by the brass buttons which are being used more and more to furnish the high-lights of a costume, as a painter uses Chinese white for those of an aquarelle.

The most delightful color scheme of all for the shantung or tussor suits in natural tones, is that of red and blue embroidery—deep coral red and dark Dutch blue—with the gold note of brass buttons. The reds and blues may be those of a French infantryman's uniform, if one's sympathies allow it, and as satisfactory a combination of the eye as that perfect food which the diet experts are always talking about, is to the digestion.

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## THE LATEST AMERICAN FASHIONS.



GRACEFUL FROCK DEVELOPED IN A SUMMER TISSUE.

BY LILLIAN E. YOUNG.

According to the charming old Irish legend, when the witches banish the self-spirits on Halloween the fairies spread the long winter months weeping summer gossamers from threads of cobweb and the petals of unforbidden flowers. If you are an unbeliever and scoff at fairies—look at the beautiful showings of summer fabrics, and be convinced. The exquisite filmy weaves and dainty warm weather tissues offer proof enough that the fairies have directed their superlative energies to making of this a season of exceptional offerings.

Planning the lovely soft feminine frocks that we all include in our summer wardrobe is made simple indeed when this endless variety of alluring materials is the incentive. We want as many as possible for our own private summer background, for it is a pleasant feeling to be the possessor of a substantial supply, thus eliminating monotony.

Here is a little frock which for any of the sheer white or figured materials, such as voile, marquisette, crepe or voile, will make for months of wear. The very first day. Such odd little touches as the crossed straps in the bodice, the bow at the waist, and the novel arrangement of the tunic united with the skirt raise an otherwise simple design to an interesting plane. Principal motifs of embroidery simply outlined in a colored thread add the

necessary note of color. These appear at either side of the bodice and beneath the belt in open spaces. The sleeve ends, too, consistently repeat the design, while the seams of the inset front panel of the skirt are finished at the bottom with the same. A flaring wing collar of batiste finishes the neck, and a fold of it fills in the corsage.

Kimono sleeves are cut in one with the bodice and held in at the elbow under crossed straps that form cuffs. It may readily be seen how the strap extensions of either side of the bodice are tied about the waist, under an upstanding heading of the skirt. A touch of distinction is expressed in the slightly festooned cord of beads that is strung between the open edges at the top of the waist under terminating buttons. These may be in white or color to match the embroidered motifs. The top of the skirt is finished in square corners that overlap and cover the gathered inset panel.

### For Bleaching Clothes.

One of the best bleaching agents known is peroxide of hydrogen, and if a teaspoonful is added to half a tub of water in which white clothes are rinsed the result will be an agreeable surprise. It gives a pure white color without any damage to the fabric. This may be applied to silk and wool as well as linen. In handling the peroxide it is well to remember not to pour it on metal, pour it directly from the bottle into the water. It is not difficult to estimate the amount.

## THE DAILY MENU.

BREAKFAST  
Baked Apple, stuffed with Dates  
Boiled Rice  
Bacon and Eggs Rusks Coffee

LUNCHEON.  
Cream of Lettuce Soup  
Potato Cakes Tea

DINNER  
Chicken Pot Pie Boiled Potatoes  
Stewed Tomatoes Bean Salad  
Baked Almond Charlotte  
Cornstarch Cakes Coffee Fruit

## SPRING APPETIZERS.

Why is it that the housekeeper who conducts only a modest house is usually afraid of appetizers? Oysters and clams on the half shell she serves, grapefruit and other fruit concoctions sometimes, and occasionally oyster cocktails. But she really makes very little use of what might be a most useful part of the daily dinner. For the appetizer really does give an edge to the appetite, and hence it makes what follows it more welcome. A poor dinner can often be much improved by a savory canape, which, by giving a pleasant start to the meal, makes the rest appear more tempting. And even if the housekeeper will be the better enjoyed and digested because it is preceded by a toothsome dainty in the form of an appetizer.

Canapes form an interesting and almost endless variety of appetizers. The basis for a canape is usually a piece of toast—it may be a narrow strip, a circle, a crescent, or toast in any other shape. This is buttered, and on it is placed some tempting morsel. All the fish pastes can be used for canapes. Spread the paste over the bit of hot buttered toast, and then add a little hard-boiled egg chopped fine or cut in strips, a tiny sprig of parsley, a slice of lemon or a stuffed olive as a garnish. Good spring canapes can be made with fresh vegetables. A delicious tomato canape is made by placing a slice of ripe, red tomato on a circle of buttered toast, and placing a teaspoonful of thick mayonnaise in the center of the tomato. Or minced cucumbers can be mixed with mayonnaise and placed on slices of tomatoes. A tiny bit of broiled shad roe sprinkled with lemon juice and melted butter can be placed on a strip of buttered toast for a canape. Left-over fish can be rubbed to a paste and mixed with a little mayonnaise for this purpose. Peas and diced pickled beets can be used, with a little boiled egg.

The cocktail class of appetizer is better known to most housekeepers than the canape class. And in summer there are many fruit cocktails that appeal to the appetite. When watermelon is in season cubes or balls of red watermelon, chilled and dressed with sugar and lemon juice, piled in long-stemmed glasses, are good. Cherries, pitted and chilled, and seasoned with a dash of lemon juice, are good in the same way. Pineapple cubes and strawberries, strawberries with orange or grapefruit, or red raspberries chilled and served with pineapple cubes are all good. Appetizers of this type should always be thoroughly chilled and not too sweet.

Fresh strawberries on the hull, big and well flavored, with a little mound of sugar in the center of the plate for sweetening, are a delicious appetizer at this time of year.

## Tempting Spring Entrees.

**Chaudroid of Sweetbreads.**  
This dish takes its name from the sauce. Soak the sweetbreads in cold water for an hour or more, changing the water every twenty minutes. Then melt the butter in a saucepan, and simmer them until tender, drain and throw into very cold water to blanch. Leave them there for five minutes, drain and dry and press them into shape by wrapping each in a piece of cheesecloth so that it takes on a neat, oval shape, and pressing under a weight. Then cover with the sauce and let it harden before serving. A good way is to put each sweetbread into a cup and to pour the sauce around it. Let it harden there and then unmold. To make the sauce melt two tablespoonsful of butter, cook the same amount of flour in it, and add two cupsful of chicken stock, salt and pepper to taste. Stir until the gelatin is dissolved, strain, and when it begins to stiffen, pour over the sweetbreads. Serve the sweetbreads with lettuce and mayonnaise for a very delicious luncheon course.

**Chicken Livers.**  
Wipe the livers dry and cut each in four pieces. Brown them in a tablespoonful of butter for five minutes. Then dredge with flour, and add half a cupful of milk and a cupful of brown sauce—made by browning equal quantities of butter and flour and adding a cupful of milk and a cupful of brown sauce and pepper. Simmer for ten minutes and serve on slices of toast or garnish with croquettes.

**Parasip Timbale.**  
Mash four boiled parsnips and add half a cup of milk, salt and pepper to taste, a teaspoonful of onion juice and two unbroken eggs. Mix well and press into small molds. Steam until firm and turn out on a platter or on plates and serve with white sauce.

**Creamed Radishes.**  
Peel large radishes and boil them in slightly salted water until they are tender. Drain and cover with a thick, well seasoned white sauce. Sprinkle with squares of well browned toast, crisp, thin and buttered.

## Soft, Fluffy Hair Always Aids Beauty and Charm

If your hair is not beautiful, lacking that enviable softness, luster and fluffiness, or is falling out, full of dandruff, too dry, or the scalp itches and burns, by all means use Parisian Sage, an inexpensive and delicately perfumed liquid easily obtained at any drug counter or from O'Donnell's drug store. Simply rub Parisian Sage well into the scalp. It will go right to the hair roots, nourish them, and stimulate the hair to grow long, strong and luxuriant. It removes every trace of dandruff, thoroughly cleanses the hair of dust and excess oil, and makes it soft, fluffy and lustrous. Parisian Sage is always safe, always reliable and can be used constantly without the slightest injury and should give the hair just what it needs to make it rich looking and bewitchingly beautiful.

Open 8:30 A.M.

Close 5:30 P.M.

"THE BUSY CORNER"

**S. Kann Sons & Co.**  
8TH ST. AND PENNA. AVE.

## Now Returning to Its Own—The

## Quaint and Old-time Fichu

As sweet, pure and daintily feminine as in the days when the famous beauties of Colonial fame danced the stately minuet with the gallants of the period.

THE JUNE BRIDE AND THE YOUNG GIRL GRADUATE will especially revel in these charming new neckwear fancies.

Chiffon Fichus, gathered in back, with tiny ruche of chiffon and hemstitching finish.

Plain Net Fichus, with double sailor collar back, revers in front, in white and cream.

Plain Net Fichus, with wide lace edge.

Long Fichu, of plain net with double edge, fluted and scaled, double net ruffle finish. Choice.

98c

Shaped Fichu, with hemstitched ruffle at... 50c

Sand Colored Fichus, also of plain white, made of net, pleated finish, which forms ruffle, at... \$1.50

Neckwear Store—Street Floor.



Lace-trimmed Fichu, 50c

Similar style, fine tucked, in white and cream, with finish of filet lace, at... \$1.39

Neckwear Store—Street Floor.

Fine Net Fichu, "V" back and front, with little bow of black ribbon, finished with net ruffle.

Pleated Fichus, with oriental lace trimming.

Net Fichu, round back, with round double collar and revers, finished with net ruffle.

And many other styles at the same price. Choice.

98c

Fine Point d'Esprit Net Fichu, in cream and white, with quilled ruffle, at... \$1.50

Chiffon Fichu, with embroidered net edge, in the regulation shape, at \$1.50 and \$1.98

Neckwear Store—Street Floor.

The Trained Housekeeper, Like the Trained Soldier, Wears Her Uniform

## Trim Housedresses \$1.00

A Wealth of Variety Here at

Among them the much-talked-of "Fitsu" House Dress, which is made with an adjustable belt, and can be worn loose or snug. But this is not the only style we are showing at this price. There are many, many more, all neat, trim and becoming, in up-to-the-minute styles and made of good materials, such as gingham, lawn and percales, in striped or checked designs or solid colors. There are plenty of large sizes, up to 50. Dresses you can wear on the street as well as in the house. House Dress Store—Second Floor.

## SAMPLE

## Silk Petticoats

Not a Full Range of Colors.

Therefore, \$5.00 Values

Tomorrow at...

\$2.85

Silk Jersey Tops—Silk Crepes—Messalines.

Petticoats made with knife pleated flounce, with underpiece; in mahogany, golden brown, petunia, orange, purple, emerald and changeable effects.

Roman Striped Messaline Petticoats, with fine knife pleated flounce, at... \$1.39

Plain Top Messalines, with knife pleated flounce of Scotch plaid, colors are American beauty, navy blue and emerald; an exceptional value at... \$1.69

Extra Size Taffeta Petticoats, in black only, made with deep flounce, with two rows of shirring and tucks, at... \$3.75

Extra Size Taffeta Petticoats, in black only, made with deep flounce, with two rows of shirring and tucks, at... \$4.00

Petticoat Store—Second Floor.



## \$2.50 Is the Between

## Price That Sells

## Many Blouses

## For Us



Striped tub silks, box pleated and hemstitched china silks, crepe de chins, in many semi-tailored styles, blouses with patch pockets.

Pink, white and black in the plain colors, also white grounds with colored or black stripes at...

\$2.50

Blouse Store—Second Floor.

## Smart Tailored Suits

Worth \$15 to \$25, at... \$9.50

The secret lies in coming tomorrow, and coming early. They represent suits left from our big sale of Friday last and several more lots of broken sizes added.

Materials and colors in a range that should please almost any woman—Gabardines, Poplins, Serges, New Checks.

Almost all the new and wanted colors and plenty in black and white check combinations. The cut and fit of these garments is exceptional, and you can see for yourself that they are well finished and tailored.

Don't miss an event of this kind if you are thinking of purchasing a suit in the near future. Suit Store—Second Floor.

## White Wash Skirts

Choice, Tomorrow... 98c

Buy half a dozen; you will find use for them, particularly as white is to be so much worn this summer. It is almost cheaper to buy them at this price than to pay for the laundering. However, these do launder beautifully. Materials are white ratine and pique, and made up in smart styles with pockets, button trimmings and are cut in generous measure.

Wash Skirts. In the Skirt Store, Second Floor, at... \$1.25, \$1.50 & \$2.00

An attractive and large assortment to select from, including the very latest models in wide waist and narrow waist poplins, ratines, linens and Palm Beach suitings. Worth much more than our sale prices.

At Street Floor Bargain Table

## May Sale of Notions

So necessary for summer sewing campaigns. Be sure YOU get what you need from this worthy list tomorrow:

Snap Fasteners; on tape; black or white. 25c yard

King's 500-yard Basting Cotton, 5 spools, special.

Boned Belting; 3/4 to 6 inches wide; black or white. 10c value

Black Sewing Silk; 1 dozen spools. Special.

Palace English Pins; 3 papers for... 10c

Nickel Safety Pins; all sizes. 2 dozen for... 5c

Notion Store—Street Floor.

Blas Seam Tape; 12 yards to piece; all widths. 10c piece

Snap Fasteners; black or white. 3 dozen for... 10c

100 Crescent English Needles. Regularly 10c, for... 5c

Sew-on Supporters; suspender web. Pair for... 10c

Nickel Sliding Coat Hangers. Regularly 10c, 3 for... 10c

Black Silk Skirt or Blending Bands; 3/4 to 1 inch wide. Regularly 10c yard

Best quality Lisle Elastic all widths. Per yard. 5c

Steel Scissors; 3 1/2 to 6 inches. 25c value. Pair, 17c

O. N. T. Machine Cotton; black or white. Per dozen. 40c

Silk Inside Belting; black or white; 1 1/2, 2 and 3 inches. Regularly 15c and 15c yard

Cap Shape Real Hair Nets; all colors. 3 for... 25c

Princess Garment Shields; with net brassiere; 36 to 44 sizes. Pair... 50c

Busy Corner Light-weight Dress Shields; 36 to 44 sizes. 2, 3, 4. Regularly 15c pair. Special, pair, 10c, or 3 for... 25c

## MATTINGS

You Readily Pay 25c a Yard for Usually, Tomorrow at... 16c yd.

36-inch China and Japanese Mattings. 27-inch China Stair and Hall Mattings.

200 rolls purchased at a big price concession and to be sold—One Day Only at Tomorrow's Price, 16c a Yard.

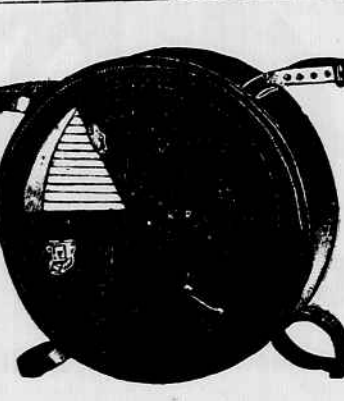
All are at qualities; the China mattings being heavy and firmly woven, in plaid, checked and striped designs, and the mottled one color effects.

The Japanese Mattings are in carpet and conventional patterns, also in the natural color, with small, unique "oriental" designs, wide spaced patterns.

The Chinese Mattings, which are 27 inches wide, are particularly suitable for hall or stair carpeting or trackers.

Matting Store—Third Floor.

## Attention, Motorists! Awnings-Porch Shades-Slip Covers



## 100 Pieces Motor Luggage

Substantially made kind, covered with black enamel cloth.

\$5 to \$7.50 Values in a One-Price Sale

These Revolving-Door, Round-Tire Trunks

With suit case, lock and key, 3 heavy straps, cloth lined. This Sale Wednesday... \$2.95

SUIT CASES

Lined with mercerized materials, side and top pockets, leather corners, 3 hinges. Sale Wednesday... \$2.95

Motor Restaurants for Two Persons

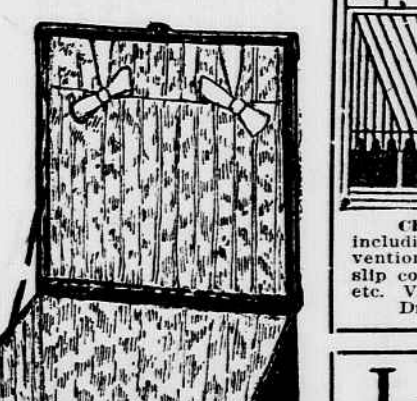
11x14x4 inches. Brass catches, leather handle, 2 knives, 2 forks, food box, space for nut vacuum bottles (or other bottles). Wednesday... \$2.95

Trunk Store—Third Floor.

THESE HAT BOXES

12x16x16 inches. For hats, veils and small things. Lock, key and clamps, leather corners, fancy linings. This Sale Wednesday... \$2.95

Trunk Store—Third Floor.



At Prices to Make It an Object for You to Buy Tomorrow

Ready-made Awnings—For windows 30 to 42 inches wide. Woven striped canvas, on metal frames, ropes arranged; all fixtures, ready to hang. 8 ft. deep, with ropes. Instead of \$1.25, special... 79c

Bamboo Porch Shades—Green or natural; 6 ft. wide; unrolls 8 ft. deep, with ropes. Instead of \$1.25, special... 79c

Slip Covers—Sets of 5 pieces. Allowing 25 yards of any 36c material, or 15 yards of 50-inch Real Belgian Linen, cut and made, tape or French seam. Wednesday... \$12.50

Slip Covers—Any piece of furniture, allowing 5 yards of Belgian Cotton Linen, plain or striped. We cut and make Wednesday for... 98c

Choice from 100 Patterns Cretonne, including many 36-in. wide, floral, conventional and cubist designs, for slip covers, fancy work, pillows, etc. Values to 19c. Choice, yard, Drapery Store—Third Floor.

\$3.95 Sun-fast Madras Curtains—Solid colors of green, blue, tan, brown, red, with handsome cut-out designs, in a great variety. Wednesday, pair... \$2.45

Choice from 100 Patterns Cretonne, including many 36-in. wide, floral, conventional and cubist designs, for slip covers, fancy work, pillows, etc. Values to 19c. Choice, yard, Drapery Store—Third Floor.

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